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SEATTLE WASHINGTON

MAY

1976

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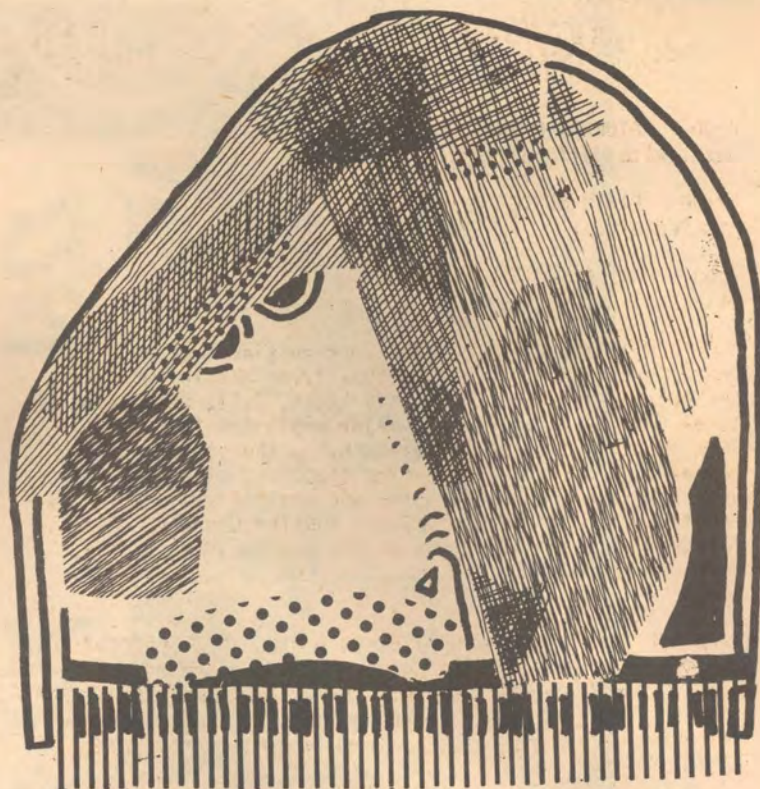
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Saturday

1

8:00 SATURDAY MORNING MUSIC
Jazz, with Jeff Follette.

12:00 EARTH MUSIC
Jim Paradis.

2:30 BABY BISCUIT BLUES
With Karl Kotas.

4:00 WITH THESE HANDS: The Working Class Voice on Current Issues. Boeing, the University of Washington, Todd, Lockheed, Bethlehem Steel, City Light, Bell, Washington Natural Gas --- these are the major employers in Seattle. This program will seek to air many of the viewpoints and concerns of working people from these and other industries. Guests this week are Al Peadar and Craig Angus, currently on strike from the Western Steel Casting Company. Also featured will be interviews at the unemployment office. With Tamara Swift.

5:00 TWO QUARTETS
JEAN SIBELIUS: STRING QUARTET IN D MINOR OP. 56 ("INTIMATE VOICES"). The composer's only published piece of chamber music. The Claremont Quartet. ANTONIN DVORAK: PIANO QUARTET IN E FLAT, OP. 87. Artur Rubinstein, piano; Arnold Steinhardt, violin; Michael Tree, viola; David Soyer, cello.

6:00 FILMS
Dick Jameson and Kathleen Murphy.

6:30 THE SONGS OF COSTAS MOUNDAKIS
A collection of songs inspired by the natural beauty of Moundakis' native island of Crete.

7:00 WHOLEPERSON: A CAREER-CHANGE FORUM
Discussions of the economic, emotional and social factors involved in changing careers.

7:30 ARABIC MUSIC
With Khreis Hussein.

8:30 MOULDY FYGGE: MA RAINEY
First of a series of programs featuring this famed blues singer. Produced by Val Golding.

9:00 KRABGRASS
With Dennis Flannigan.

12:00 DEATHWATCH

Sunday

2

9:00 SUNNY SIDE UP
Stories told by parents and children with a side order of songs and comments. Zoe, David, Don and Libby invite your children and you to brunch with them. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE
Oldies with Frank Olin.

11:55 KRAZY KAT
George Herriman's crazy comic strip, recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON
Bob Gwynne.

4:00 CHUTZPAH
With Ken Heller.

4:30 MUSIC FROM MARLBORO II
MOZART: QUINTET FOR CLARINET AND STRINGS IN A MAJOR, K. 581. Harold Wright, clarinet; Alexander Schneider and Isidore Cohen, violins; Samuel Rhodes, viola; and Leslie Parnas, cello. MENDELSSOHN: OCTET IN E FLAT MAJOR, OP. 20. Jaime Laredo, Alexander Schneider, Arnold Steinhardt, and John Dalley, violins; Michael Tree and Samuel Rhodes, violas; Leslie Parnas and David Soyer, cellos.

5:30 THE LAND TRUST: A NON-GOVERNMENTAL APPROACH TO LAND-USE PLANNING
An interview with Tom Bahr and Henry Booth, of the Evergreen Land Trust. The program of the Evergreen Trust is outlined, together with the basics for organizing a land trust.

6:30 SONGS FROM THE BRITISH WEST INDIES.
Sung by the "Caribbean Chorus, a group of West Indian students at McGill College and Sir George Williams College in 1956.

7:00 SURVIVING IN THE PATRIARCHY
"CAN A SOCIALIST BE A FEMINIST?" An analysis of the contradictions between leftist theory and feminist theory. Produced by Amazon Media.

8:00 WOMEN AND RELIGION: AFFAIRS OF THE SPIRIT
Featuring gospel and other religious music made by women, and readings from Elizabeth Cady Stanton's The Woman's Bible, as well as other works concerning women and their spiritual expression. Produced by Judith Hadley.

8:30 INTERNATIONAL NEWS SUMMARY
Analysis of the news of the world from international journals. Sources include the Christian Science Monitor, the Wall Street Journal, the New York Times, the Manchester Guardian, Le Monde, Le Monde Diplomatique, International Bulletin and Latin America. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS
Rock, R & B, jazz, and spontaneous utterances with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Roswell, with jazz until late.

Monday

3

6:30 EARLY MUSIC
Stu Witmer.

10:00 FIDDLER KRAB
With Frank Ferrel.

11:45 THE FOURTH TOWER OF INVERNESS. Here begins the first in a sixty-five part radio mystery serial. You work swing shift? Can't get into Mary Hartman? This is the show for you, the adventures of Jack Flanders within the Fourth Tower. Will be run on KRAB Monday through Friday at 11:45 AM, before Program Notes. Produced by ZBS Media, in upstate New York.

11:55 PROGRAM NOTES

12:00 OPTIONS
TWO HUNDRED YEARS: NATIVE AMERICAN PERSPECTIVES. During this hour (produced by Rose Ann Kimmel) the history of the United States during the past two hundred years is considered from the vantage point of Native Americans. (NPR)

1:00 GEORGE SHEARING IN LONDON
Trio recordings made during the Second World War; before he began his now-familiar quintet sound.

1:30 THE GOON SHOW
The antics of those lively limey loonies from the BBC (NPR).

2:00 SEATTLE CITY COUNCIL MEETING
Live, from the Council Chambers.

4:00 TO BE ANNOUNCED

4:30 GLENDA JACKSON READS FRANCES HODGSON BURNETT'S "THE SECRET GARDEN"
A ten-year old girl comes to Victorian England from India to live at her uncle's lonely estate on the Yorkshire moors. Here she discovers and brings to life the secret garden. In eight half-hour episodes which will be aired at 4:30 PM each Monday.

5:00 VINTAGE ROCK
Gregg Whitcomb takes us all back to the fifties, where we perhaps belong.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN
Community issues, discussed by Flo Ware and guests.

7:30 COMMENTARY
Tonight, Ralph Setteman.

8:00 OLD TIME MUSIC
With Jerry Mitchell.

9:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:00 TINIG NG PILIPINO
In Tagalog, by and for the Filipino community.

11:00 SPAGHETTINI
Leila Gorbman, music and words.

Tuesday

4

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
With Mo Herman.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

12:00 OPTIONS
VOLUNTARY DEATH. Daniel McGuire, from the Department of Theology at McGill University, talks about the ethics of sustaining life with machines.

1:00 KOREAN COURT MUSIC
The Orchestra of National Music Institute, conducted by Ki-ou Kim, performs traditional Korean and Chinese pieces. Produced by the Korean Broadcasting System.

1:30 THE RETICENT PARTITA
Rachel-Diane Norton.

3:00 THE UNBAROQUEN CIRCLE
TCHAIKOVSKY OPERA RARETIES. Galen Johnson presents excerpts from "Undine," "Mazeppa," "The Maid of Orlan," and "The Oprichnick."

5:00 ORIGINAL PIANO PIECES COMPOSED AND PERFORMED BY CRAIG KNAPP
The first in a series featuring Northwest musicians. Produced by Tim McKamey.



6:00 KOMPOST KORNER
In a new program, Jef Jaisun, guests, and you focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Call in with your kwestions and komments at 325-5110. This evening: seeds, planting and soil preparation will be discussed.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
Presented by Indians Into Communication.

7:30 IN MEMORIA: KENT STATE, JACKSON COLLEGE, "HAIR," MY LAI, CAMBODIA, DEAD OR FADING PRESIDENTS, THE NATIONAL GUARD AND STUDENTS
A few of the experiences that brought us to May, 1970, and left America with a lingering numbness.

8:35 "MIXED WATER"
A moral fable from the life and times of Bukka White.

9:00 PHILHARMONIC SAM
Live blues with Alex Bradbury, harp and vocals; Jack Bradbury, guitar; Jon Piff, guitar and vocals; Bob Geballe, drums and vocals; Scott Runa, bass.

10:00 YES, ME!
"I talk for myself and strangers." With Don Finkel.

11:00 DAVID'S FANTASY
Classical guitarist Farrell Born performs solo works by Tarrega, Turina, Ponce and Villa-Lobos, LIVE in the KRAB Music Studio. Ms. Born will also join flautist Heidi Ehle and soprano Marlene Russ in duets by Ibert, Fricker and Villa-Lobos. LIVE, LIVE, LIVE. David Bennett hosts.

Wednesday

5

6:30 EARLY MUSIC
With Stu Witmer, including, at 8:45, FROM NEW BOOKS with C.H. Reinsch (today's books, The Wichita Poems by Michael Van Wallegghen [U. of Illinois], and Jaguar skies by Michael McClure [New Directions]).

10:00 EARTH MUSIC
With Brian Hodel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE (NPR)

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY
MARIUS FLOTHUIS: PER SONARE ED ASCOLTARE. Hubert Barwahser, flute; Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink. JOS KUNST: TRAJECTOIRE. Hilversum Radio Chamber Choir and Orchestra, conducted by Ernest Bour.

1:00 THE SEATTLE-KING COUNTY PUBLIC DEFENDER: WHO NEEDS IT?
Ray Trzynka hosts a discussion of the Mental-Commitment and Juvenile Units of the Defender Office. Guests include J.D. Dourty of the latter, and Jerome Dourghy of the former.

1:35 MOZART: DIVERTIMENTO IN E FLAT MAJOR FOR STRING TRIO, K. 563
Isaac Stern, violin; Pinchas Zukerman, viola; Leonard Rose, cello. MOZART: PIANO SONATA NO. 17 IN D, K. 576. Walter Giesecking, piano.

2:40 TOTAL HARMONIUS
A voice-play for radio by Barry Garelick, produced at KPFA in Berkeley. The cast includes Garelick, as the caller; Debby Krant, as the girl in the room; Robert Klinkner, as the supervisor; and Betsy Shanefelt as the operator. Weird.

3:00 MUSIC SINCE 1950
"Organized Sound" by Tod Dockstader. Including QUATERMAS (1964) for balloon, gong, adhesive tape, filters, etc. This piece was named for Prof. Bernard Quatermass, hero of such films as "The Creeping Unknown" and "Five Million Years to Earth."

5:00 OPEN TIME

5:30 ON THE FOUL LINE
Basketball, like you never heard it before. With Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC
Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 THE FAR EAST
A live discussion on current power relationships in the Far East, focussing primarily on the U.S., Japan, China, the Soviet Union, and the two Koreas. Produced and moderated by Jim Lobe.

8:00 ISTVAN ANHALT: FOCI (1969)
Glimpses of contemporary life and past situations set in the "tabula rasa" mind frame progressing through states of higher and lower tensions toward a conclusion of silence and darkness. Istvan Anhalt directing the Instrumental Ensemble of Montreal.

8:30 ROBERT GARFIAS

10:00 MAN: A NEW PERSPECTIVE FROM KENYA
An address delivered by Dr. Richard Leakey at the Seattle Masonic Temple on 22 March 1976, under the auspices of Seattle Central Community College. Dr. Leakey, son of anthropologists Mary and Louis Leakey, speaks on his seven years of research near Lake Rudolf, Kenya. He is introduced by a colleague, from North Seattle Community College, Dr. Ben Abe. Produced by Robert Weppner.

11:00 LEFT HERE
With Joe Kurland.

Thursday

6

6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC
Robert Garfias, from last night.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 WE: WOMEN EVERYWHERE
Feminist news and commentary, produced by the Lesbian Feminist Media Collective.

1:00 HEALTH, SAFETY, WORK AND THE ECONOMY
A talk by Ann Brown of the Coalition for Protective Legislation.

1:40 BLUES JAM
A recording with Muddy Waters, Sonny Boy Williamson, Willie Dixon, Lonnie Johnson, Otis Spann, Big Joe Williams, Mat "Guitar" Murphy, Memphis Slim, Bill Stepney and Victoria Spivey.

2:30 FOLK FESTIVAL U.S.A.: GRAND OLE OPRY -- HIGHLIGHTS OF THE 50TH ANNIVERSARY CELEBRATION
Performers include Ernest Tubbs, Bill Carlisle, Jim and Jessie, Roy Acuff, Minnie Pearl, Bill Anderson, the Willis Brothers and a cast of thousands. (NPR)



Van Johnson

as THE FLYING ACE
Keeps his Purple Heart, but loses his own!

4:30 VAN JOHNSON
In a long career, Van Johnson has been in quite a few turkeys but also quite a few fine films, just like many other successful actors of the 40's and 50's. In almost every film he was the boy next door; sometimes confused, always eager, sometimes a jerk, always engaging. He's in town to appear at the Cirque Dinner Theater, and is interviewed by Greg Palmer and Kathy Cain.

5:15 OPEN TIME

5:30 THE ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 ROY SMECK PLAYS THE HAWAIIAN GUITAR, BANJO, UKELELE AND GUITAR

Smeck's original orientation on the guitar was Hawaiian-flavored, and it was not until he met Eddie Lang in the late 1920's that he ventured into the realm of fancy single-string flatpicking. These recordings, primarily from the late 20's and 30's, reflect an entertaining virtuosity reminiscent of another of Smeck's inspirations, banjoist Harry Reser.

6:30 KIDS' POETRY
Young poets read their own. Produced by Susan Landgraf and friends.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING
Test-driving autos and recording the results, with Sern Watt, Clint Chapin and Ron Campbell.

7:30 COMMENTARY
Tonight, Barbara Peterson.

8:00 CLASSIC JAZZ
Mike Duffy.

9:00 SPECTRUM: IRRATIONAL LOVE

Carlos Hagen and Dr. Carl Faber in a program about the emotional discovery of love in contemporary American society and the many sad and destructive ways people have of falling in love.

10:00 MUSICA LATINA
Sones in Veracruz and Michoacan, with Bill No11.

11:00 THE BISCUIT
Tom Eckels and Bob Weppner, blues et alia.

Friday

7

6:30 EARLY MUSIC
With Stu Witmer. Call 325-5110 with your E.M.R. (Early Music Requests).

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 AMERICA AND WORLD ORDER
Dr. Saul Mendlovitz, President of the Institute for World Order and Professor of Law at Rutgers; Dr. Roy Prosterman, Professor of Law at the U.W. and land-reform specialist; and Dr. Donald Hellman of the Department of Political Science at the U.W.; all speaking April 1, 1976. Followed by an interview with Dr. Mendlovitz.

2:30 THE ORIGINAL HISSING SUMMER LAWN OF BYZANTIUM
WALTER CARLOS: SUMMER (obviously), and ALDEN ASHFORTH: BYZANTIA, TWO JOURNEYS AFTER YEARS. A program of basically minimal music and/or sounds light as yeast with the appropriate readings from Yeats. (Ashforth record courtesy of Orpheus Records).

3:30 HOUSE OF DUST: A Play-Poem by Alison Knowles.
Produced at KRAB in May, 1974; readers include Clare Conrad, Patchman, Andy Garrison, Leila Gorbman and Pamela Jennings.

4:00 TRUEGRASS
Much more bluegrass, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
With Allen Yonge.

6:55 PROGRAM NOTES

7:00 AN INTERVIEW WITH GREGORY BATESON
From the "Open Secret" radio series produced by the Naropa Institute in Boulder, Colorado. Dr. Bateson discusses problems of ecology, using some examples of environmental experiments in New York, including the projects of Robert Moses. The problem of foreseeing symptoms of "disease" and planning for them accordingly is that we pave the way for disease: e.g., building more highways to accommodate growth in automobile production. "It is the habit of ecological problems to become irreversible." Dr. Bateson describes the live-in module he is teaching at Naropa in which he and students are working with two raddoons, three fish tanks, and a prairie-dog colony. He also talks about Cambridge and New Guinea. The interviewer is Duncan Campbell.

7:55 MUSIC FOR RENAISSANCE LUTE
Featuring compositions from Poland and Hungary by Diomedes Cato, Valentia Bakfark and others. Performed by Konrad Ragossniq.

8:40 BURGLARY AS CONCEPTUAL ART FORM
Correspondent Ruth Patella interviews an anonymous policeman and provides some startling insights into this new arena of the arts.

8:45 THE SIPAN-KOMITAS CHORALE OF ARMENIA
Performing folk songs, love songs, songs of call and response between men and women, dances, songs of exile. Instruments featured include the "zourna" (a kind of oboe), the "serink" (similar to shepherd's pipes) and the "tar" (a sort of lute). "Will you not marry me?" "My mother won't let me; I am too young; I'm not yet forty." Directed by Garbis Aprikian.

9:35 A POETRY READING BY DARYL HINE
Daryl Hine is the author of eight volumes of poetry (including Resident Aliens, Minutes and The Wooden Horse). He is also editor of "Poetry" magazine out of the University of Chicago. A Burnaby, B.C. native, he studied at McGill University and the University of Chicago. Recorded March 11 at the University of Washington by Robert Weppner.

10:35 HOT VS. COOL
A strange session recorded at Birdland in the early 1950's. The premise: a be-bop band consisting of Dizzy Gillespie, Buddy DeFranco, Don Elliott, Ray Abrams, Ronnie Ball, Al McKibbon and Max Roach "challenge" a classic jazz band of Jimmy McPartland, Edmond Hall, Vic Dickenson, Dick Cary, Jack Lesberg and George Wettling to a "Battle of the Bands," with some peculiar results.

11:00 BUMBLING WITH BALTIC
Jazz and other eccentricities.

Saturday

8

8:00 SATURDAY MORNING MUSIC
Jazz with Jeff Follette.

12:00 EARTH MUSIC
With Jim Paradis.

2:30 BABY BISCUIT BLUES
With Karl Kotas.

4:00 WITH THESE HANDS: The Working Class Voice on Current Issues. Boeing, the University of Washington, Todd, Lockheed, Bethlehem Steel, City Light, Bell, Washington Natural Gas --- these are the major employers in Seattle. This program will seek to air many of the concerns and viewpoints of working people from these and other industries. With Tamara Swift.

5:00 KARL-MICHAEL KOMMA: CONCERTO FOR PIANO AND ORCHESTRA (1957). Dimitri Agraftotis conducting the Schwabian Symphony Orchestra with the composer at the piano. BARBARA PENTLAND: TRIO FOR VIOLIN, CELLO AND PIANO (1963). Barbara Pentland, piano; Arthur Polson, violin; James Hunter, cello. LUDWIG VAN BEETHOVEN: SONATA NO. 4 IN C, OP. 102 NO. 1. Pierre Fournier, cello; Arthur Schnabel, piano.

6:00 FILMS
Dick Jameson and Kathleen Murphy.

6:30 BEETHOVEN: QUARTET NO. 12 IN E FLAT MAJOR. The Budapest String Quartet.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM
Discussions of the problems and process of career change, with Earl Jennings and guests.

7:30 ARABIC MUSIC
With Khreis Hussein.

8:30 MOULDY FYGGE.
KANSAS CITY FRANK MELROSE. Rare recordings by this early barrelhouse pianist are presented by Val Golding.

9:00 KRABGRASS
With Dennis Flannigan.

12:00 DEATHWATCH

Monday

10

6:30 EARLY MUSIC
Stu Witmer.

10:00 FIDDLER KRAB
Frank Ferrel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 THE MORALITY OF NUCLEAR POWER
A panel discussion recorded at the University Christian Church. Included in the panel are a minister, an engineer, a planner and several people in the audience.

1:00 SESSION WITH ALBERT
With Dennis Budimir, guitar; Gary Foster, tenor; Albert Stinson, bass; and Jim Keltner, drums. A superb study of West Coast improvisation recorded in Los Angeles in 1964.

1:30 THE GOON SHOW
Laughs from Whitechapel to Dover, from the BBC. (NPR)

2:00 CITY COUNCIL MEETING
Live, from the council chambers in the Municipal Building.

4:00 TO BE DENOUNCED

4:30 THE SECRET GARDEN (Part II)
Glenda Jackson reading Frances Hodgson Burnett's short story.

5:00 VINTAGE ROCK
Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD
The celebrated monologist speaks, from WOR in NYC.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN
Community problems, and some solutions, with Flo Ware.

Sunday

9

9:00 SUNNY SIDE UP
Zoe, David, their dad, friend Libby, and other children get together before breakfast for stories and songs. Set the radio dial the night before, hide the TV and sleep late while your kids listen -- or join them over your eggs: start the day sunny side up! Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE
With Frank Olin, spinning the old 78's.

11:55 KRAZY KAT
Life in Coconino County according to George Herriman. Re-created for radio by Val Golding.

12:00 LEFT HEAR RIGHT HERE
Eariness. Music with Jay Stickler.

4:00 MUSIC OF INDIA
With Shantha Benegal.

6:00 MOTHER AND HER CHILDREN
Music and readings about children and their mothers, by a daughter and her sisters. Produced by Judith Hadley.

7:00 WE: WOMEN EVERYWHERE
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 LIVE CHAMBER CONCERT
A program of 17th century English and Italian vocal music is presented by the Cornish Chamber Singers from the Cornish School of Allied Arts. Featured soloists include David Erickson, baritone, and Jim Skewes, guitar. Directed by Jim Savage.

8:30 INTERNATIONAL NEWS SUMMARY
Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS
Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Roswell, with jazz until late.

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7:30 COMMENTARY
REGISTER COMMIES AND QUEERS. Sam Dederick speaks on the suppression of the gay movement during the McCarthy era.

8:00 DOUBLE BISCUIT BLUES: "DON'T TAMPA WITH THE BLUES"
Music by Tampa Red and associates. With Jack Cook.

9:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:00 PERCUSSION
Andy Schloss presents an hour of percussive works from the corners and elbows of the world, from Edgar Varese to Milford Graves.

11:00 SPAGHETTINI
Mixed music, psychotic breaks. With Leila.

Tuesday

11

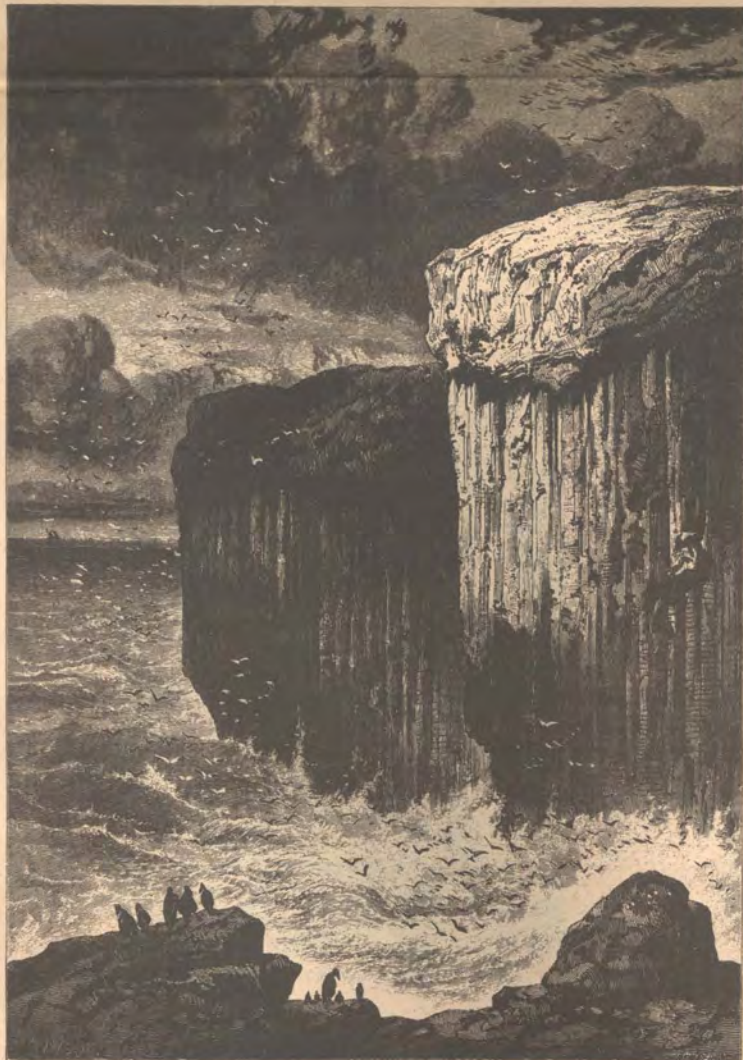
6:30 EARLY MUSIC
With Stu Witmer.

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SAVING THE ORCA. . . SAVING THE NATIVE AMERICANS
A talk by Mary Hillaire, recorded at the First International Orca Symposium, held in March at the Evergreen State College. Ms. Hillaire asks the audience to extend its concern for wildlife to a concern for Native American peoples. Both have suffered at the hands of the white conquerors.



FINGAL'S CAVE IN SCOTLAND

12:45 HEATHER AND GLEN
A collection of folk songs and folk music from Aberdeenshire and the Hebrides, collected by Alan Lomax, Calum McLean and Hamish. Most of the songs were recorded in 1951, in the Northeast, where the native folklore of Scotland has been enriched over the centuries with ballads and tunes of nearby Scandinavia, and also in the rocky islands west of Scotland, where Gaelic culture found a refuge after the breaking up of the clans and the interdiction of the Gaelic language in the 18th century.

1:30 THE RETICENT PARTITA
Rachel-Diane Norton.

3:00 THE PROMISCUOUS LISTENER
Mr. Paul Stanbery, local writer and musicologist, is a push-over for the Bicentennial fetish. He begins a cycle of programs devoted to symphonies by Americans with George Rochberg's first two symphonies and William (not Roberto) Schuman's Third. In Stanbery's usual erotic anatomical analysis we see Rochberg progress from his energetic but conventional first symphony to the 12-tone frenetic violence of his second -- perhaps the greatest of all 12-tone symphonies. Then, spiced with salacious biographical data, we regress to the epic scope and panoramic grandeur of Schuman's Third, the earliest symphony he currently lets people perform, and his most popular.

5:00 SWEET AND LOWDOWN
Music from the 20's and 30's with Jan Cole and Pat Tennant.

6:00 TURKISH MUSIC
With Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
Produced by Indians Into Communication.

7:30 KENYA FOLK SONGS
David Nzomo sings songs in Swahili and Kamba, along with instrumental recordings.

8:00 BALTIC'S BOP STOP
THE POST-BOP ALTO, Part III. Huey "Sonny" Simmons, born in Louisiana in 1933, began playing saxophone in 1950 and made his first recording in 1962. "There was a feeling inside of me that drove me to express music."

9:30 PLEASANT JOURNEYS
A program of myths, legends and folktales for your imagination's entertainment, with Seattle's resident Master Storyteller, Pleasant deSpain.

10:00 YES, ME!
If they were not pigeons on the grass alas. . . what were they? With Don Finkel.

11:00 VARIATIONS FOR A DOOR AND A SIGH
Tonight, live music with Seattle blues group "Little Rain." With Jeff Follette.

Wednesday

12

6:30 EARLY MUSIC
With Stu Witmer; including, c. 8:45, FROM NEW BOOKS, with C.H. Reinsch. Today's book, Bracero, by Eugene Nelson (Peace Press).

10:00 EARTH MUSIC
With Brian Hodel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE (NPR)

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY
WILLEM FREDERIK BON: SYMPHONY NO. 2, "LES PREDICTIONS."
The Hague Philharmonic Orchestra, conducted by the composer.

1:00 DANCE FOR WHOM? ? ?
Does the dance available in Seattle serve you? This program will report on various dance facilities and activities in the Seattle area. Our first program will focus on Madrona Dance Center, with information on classes, instructors and guest artists. What are their goals and aspirations for dance in Seattle? (Part II in two weeks.)

1:45 MANDINKA AND BAULE MUSIC FROM WEST AFRICA
The Mandinka pieces are examples of court music, played by "griots," professional musicians of high repute throughout Guinea, and also peasant music recorded in a village that (as of 1952) had remained cut off from the outside world.

2:20 STRATEGIES AND NEEDS FOR LAND REDISTRIBUTION IN THE UNITED STATES
A panel discussion on rural land use -- how to get people back on the land. Participants: JIM DRAPER (Executive Director of the Rural Studies Institute); TOM BAHR (Director, Evergreen Land Trust); and CLAYTON DENMAN (President of the Small Towns Institute). Recorded at the Northwest Conference on Alternative Agriculture in November, 1974.

3:00 MUSIC SINCE 1950: HANS WERNER HENZE
Featuring the SECOND PIANO CONCERTO, performed by Christoph Eschenbach and the London Philharmonic Orchestra, directed by the composer.

5:00 OPEN TIME

5:30 ON THE FOUL LINE
Basketball -- but probably not the Sonics -- with Roger Sale and Norman Arkans.

6:00 KOMPOST KORNER
Jef Jaisun, guests and you focus on organic gardening --- fertilizers, soils, seeds, tools of the trade, etc. Call in your kwestions and komments at 325-5110.

6:55 PROGRAM NOTES

7:00 SOUTH AFRICA
A discussion of events in, and prospects for, Southern Africa, Namibia and Rhodesia.

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST

10:00 THE POLITICAL ABUSE OF GRAND JURIES
Joe Kurland interviews Walter Palmer and Larry Bacon -- lawyers involved in the current grand jury probe of the Tukwila bank robbery case. They claim that the grand jury is being used in this case not to secure indictments, but to harass and intimidate people of the community.

11:00 LEFT HERE
Music and talk with Joe Kurland.

Thursday

13

6:30 EARLY MUSIC
David Bennett.

10:00 EARTH MUSIC
Robert Garfias, from last night.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SURVIVING IN THE PATRIARCHY
"WHAT'S SO FINE ABOUT ART?" The role of the artist in the lesbian struggle. Produced by Amazon Media.

1:00 ELLINGTONIANS ON "VACATION"
Recordings featuring members of the Duke Ellington Orchestra are heard, proving that outside the context of the Orchestra, the players still swung. Featured is Earl Hines' "Once Upon A Time" LP, with Paul Gonsalves, Harold Ashby, Ray Nance, Johnny Hodges and more Ellingtonians joined by Hines, Elvin Jones, Peeewe Russell and Richard Davis. Also heard are pieces from two 1944 sessions led by Rex Stewart and Billy Taylor featuring Hodges, Harry Carney and Lawrence Brown.

2:00 THE RESPONSIBILITY OF CORPORATIONS TO THE PUBLIC:
AN INTERVIEW WITH STOCKHOLDER KEN MACDONALD
Ken MacDonald is a full-time attorney and a part-time stockholder with holdings in, among others, the Boeing Company. MacDonald was forcibly ejected from one Boeing stockholders' meeting when he tried to express dissatisfaction with certain company policies.

2:30 FOLK FESTIVAL USA: THE CHIEFTAINS
Ireland's popular folk band, recorded live at Boston's Orpheum Theatre during their winter tour of the U.S. The musicians play dances and airs on tin whistle, bones, fiddles, bodhran, oboe, and the Irish "uilleann" pipes. (NPR)

4:30 THE WORLD OF CHASSIDUS
Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.

5:00 REPORT TO THE LISTENER
Staff members report on station operations and programming plans. You are invited to call in at 325-5110.

5:30 THE ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 JELLY ROLL MORTON AT THE LIBRARY OF CONGRESS, Part VII
Original Jelly Roll blues and Buddy Bolden's legend.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW
Frank Krasnowsky reads from periodicals of the Left.

7:30 COMMENTARY
Tonight, the Seattle Black Panther Party.

8:00 VINTAGE JAZZ
With Hal Sherlock.

9:00 SPECTRUM: LONELINESS, Part I
A poignant social commentary on the problems of loneliness and alienation that affect millions of Americans, especially those in urban centers. Produced by Carlos Hagen.

10:00 CON SALSA
Latin music with Sonny Masso.

11:00 USA FOR BEGINNERS
With David Johnson; R & B, jazz, etc.

Friday

14

6:30 EARLY MUSIC
Request morning with David Bennett. Call 325-5110.

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 GLOBAL HUMAN RIGHTS
Jerome Shestack, Chairman of the International League for the Rights of Man, speaking March 11 in Seattle. Dr. Usha Mahajani of Central Washington State College responds. To be followed by an interview of Shestack conducted by Jim Lobe.

1:45 ROBERTO GEHARD: DANCES FROM DON QUIXOTE
The BBC Symphony Orchestra, conducted by Antal Dorati.
EDGARD VARESE: NOCTURNAL. This work, completed by Chou Wen-chung, contains words and phrases extracted from "House of Incest" by Anaïs Nin. Ariel Bybee, soprano; Bass Ensemble of the University-Civic Chorale, Salt Lake City.
GILBERT AMY: CYCLE. "The title means primarily that this is a 'non-directional' work -- the circle being the symbol of perpetual recommencement, that is, of perpetual variation" (Gilbert Amy). The Percussions of Strasbourg perform.

2:30 LISZT: TRANSCENDENTAL ETUDES FOR PIANO
Written when the composer was fifteen years old. Lazar Berman, piano.



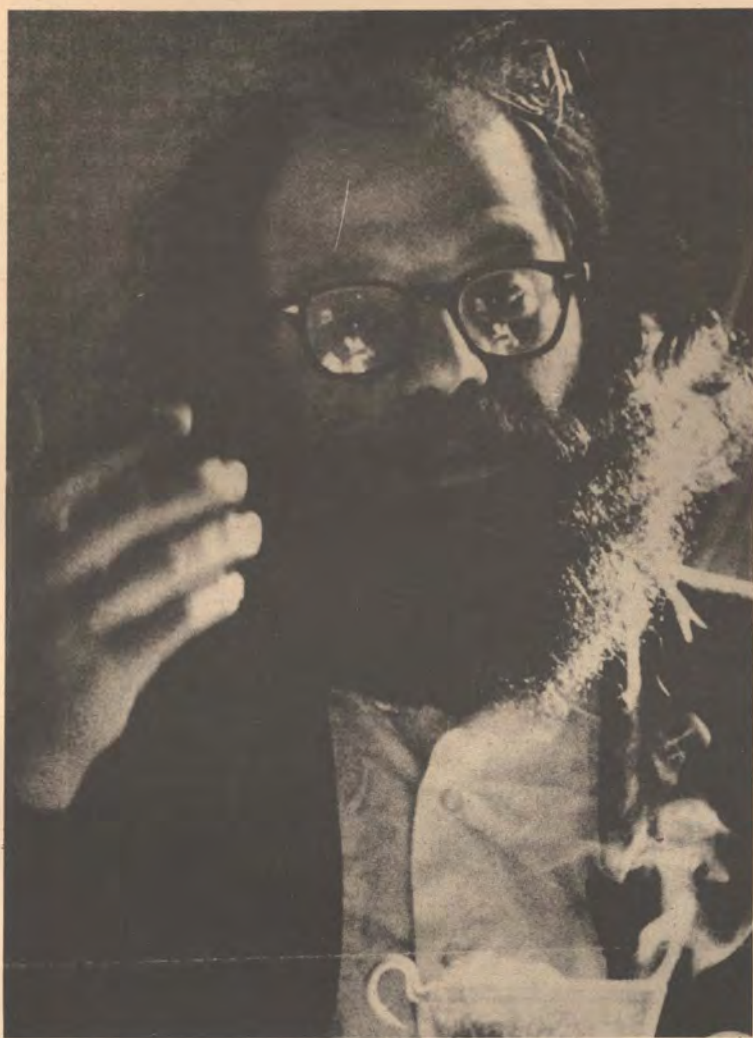
SKEEZIX THE WHITE COYOTE (PORTLAND, 1930)

3:30 JAMES KOLLER: "THE DOGS AND OTHER DARK WOODS."
This work was written in 1966 by the then 30-year-old poet whose first book, "Two Hands," was published in Seattle. Koller's major influences have been American Indian traditions and a strong identification with certain animals, especially the coyote.

4:00 THE FOLK SHOW: LIVE
MIKE DUMOVICH, with his collection of original and traditional rural blues and ballads.

6:00 FLAMENCO Y SUS FLAMENCOS Y SUS ESTILLOS
With Allen Yonge.

6:55 PROGRAM NOTES



GINSBURG

7:00 **LIFE IS DEATH: AN INTERVIEW WITH ALLEN GINSBERG**
Another of the "Open Secret" series of radio programs produced by the Naropa Institute in Boulder, Colorado. Ginsberg discusses (with Duncan Campbell) his early investigations with Neal Cassady and Jack Kerouac into the nature of "present mind." He traces the impact, over the years, of poets well-versed in traditional Buddhist literature -- such as Gary Snyder and Philip Whalen -- on his "home-made" poetics, and explains how this led to involvement with meditation practice and meeting his present teacher.

8:00 **GUATEMALA, TWO MONTHS LATER**
A discussion with Henry Booth, Michele Winstead and Scott Calloway, three people who assisted in relief efforts following this February's earthquake in Guatemala.

8:45 **SEX AND THE SINGLE BISCUIT**
Bob West and Clare Conrad get together to share an evening of their favorite records with anyone who loves the blues, old jazz, and whatever else tickles their fancy (-ies?)

11:00 **STRAIGHT, NO CHASER**
Jazz until late, with Randall Victor.

Saturday

15

8:00 **SATURDAY MORNING MUSIC**
Jazz, with Jeff Follette.

12:00 **EARTH MUSIC**
With Jim Paradis.

2:30 **BABY BISCUIT BLUES**
With Karl Kotas.

4:00 **WITH THESE HANDS: The Working Class Voice on Current Issues**
Boeing, the University of Washington, Todd Shipyards, Lockheed, Bethlehem Steel, City Light, Bell, Washington Natural Gas --- these are the major employers in Seattle. This program will seek to air many of the concerns and viewpoints of working people from these and other industries. With Tamara Swift.

5:00 **SIX FREUDIAN CITIES**
ARNOLD SCHOENBERG: ERWARTUNG (EXPECTATION), OP. 17. This piece, perhaps the first Freudian music drama, was written in 17 days. On a poem by Marie Pappenheim. Helga Pilarczyk, soprano; the Orchestra of the Opera Society of Washington, conducted by Robert Craft. ROMAN-HAUBENSTOCK-RAMATI: JEUX 6. Sixty-six ways of interpreting a score for six groups of percussion instruments, each with six different points of departure. The Percussions of Strasbourg perform. JOSEPH JARMAN: NON-COGNITIVE ASPECTS OF THE CITY. "...gentle men forced to defend their rights." Joseph Jarman, voice and alto; Christopher Gaddy, piano, marimba; Charles Clark, bass; Thurman Barker, drums.

6:00 **FILMS**
With Dick Jameson.

6:30 **JEAN-BAPTISTE LOEILLET'S TRIO SONATAS IN G MINOR AND C MINOR**
These works are performed by Joseph Ponticelli and Patrice Fontanarosa, violins, and Jean-Louis Petit, clavichord.

7:00 **WHOLEPERSON: A CAREER CHANGE FORUM**
Earl Jennings and guests discuss the traumas of career change, and how to avoid them.

7:30 **ARABIC MUSIC**
With Khreis Hussein.

8:30 **"MOULDY GRASS" or, "THE KRABBY FYGGE" (TAKE YOUR PICK)**
Val Golding, KRAB's Head Fygge, known best for his mouldy oldies, stays on a bit late, while Dennis Flannigan, the station's KRABgrass-head, comes on early and strong. The two of them team up to discuss the melding points of bluegrass and jazz.

9:30 **KRABGRASS**
With Dennis Flannigan.

12:00 **DEATHWATCH**

Sunday

16



9:00 **SUNNY SIDE UP**
It's 9:00 AM -- do you know where your children are?! Are they hooked on the hard stuff TV pushes? You can sleep easy knowing they are imaginatively listening to stories and songs with the healthy crew on Sunny Side Up. Produced with children for children by children at heart -- Don Finkel and Libby Sinclair.

9:30 **MEMORY LANE**
With Frank Olin.

11:55 **KRAZY KAT**
George Herriman's comic strip, recreated for radio by Val Golding.

12:00 **JAZZ FOR A SUNDAY AFTERNOON**
Bob Gwynne.

4:00 **CHUTZPAH**
Things Jewish, with Ken Heller.

4:30 **MUSIC FROM MARLBORO, Pt. III**
BRAHMS: SEXTET IN G MAJOR, OP. 36. Pina Carmirelli and John Toth, violins; Philip Naegele and Caroline Levine, violas; and Fortunato Arico and Dorothy Reichenberger, cellos.

5:15 **THE FUTURE OF THE GREEN RIVER VALLEY: FARMS OR FACTORIES?**
A discussion with LeRoy Jones of the King County Planning Department; Christine Foulks, of P.L.A.N. (Preserve Land for Agriculture Now); Mark Musick, of Tilth; and Dave Wingate, of Rainbow Flute. Recorded at KRAB on Food Day, 1976.

6:00 **NEW CHINA**
Produced by the US-China Friendship Committee.

7:00 WE: WOMEN EVERYWHERE
Feminist news and commentary, produced by the Lesbian Feminist Media Collective.

8:00 CALIFORNIA FEMINISTS -- MUSIC AND POETRY
Music and poetry by feminist and woman-identified artists will be presented. Produced by Judith Hadley.

8:30 INTERNATIONAL NEWS SUMMARY
Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS
Raymond Serebrin.

11:00 SYNCOPATED ECSTASY
Roswell, with jazz and the like. Stand by to stand by.

monday

17

6:30 EARLY MUSIC
David Bennett.

10:00 FIDDLER KRAB
With Frank Ferrel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 POETRY FOR PEOPLE WALKING
John Durham produces a program of poetry by himself, Sherwood Anderson, and Robinson Jeffers.

12:30 FOLK MUSIC AND BERNSTEIN
GOIN' STRONG: A VISIT WITH 82-YEAR-OLD BLUESMAN FURRY LEWIS. In the 1920's, Walter "Furry" Lewis was a well-known blues recording artist. During the years between the early thirties and his rediscovery in the fifties, he was a Memphis municipal employee. In this program he talks with Maury Bernstein about his career and sings some of his classic blues pieces. (NPR)

1:30 THE GOON SHOW
BBC crazies. From NPR.

2:00 CITY COUNCIL MEETING
Live, from the Municipal Building.

4:00 TO BE ANNOUNCED

4:30 THE SECRET GARDEN, Part III
Glenda Jackson reads Frances Hodgson Burnett's short story.

5:00 VINTAGE ROCK
Oldies, with Gregg Whitcomb.

6:00 JEAN SHEPHERD
The comic monologist from WOR in NYC.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN
Community issues, with Flo Ware and guests.

7:30 COMMENTARY:
Ralph Settermann.

7:45 COMMENTARY
To be announced.

8:00 OLD TIMEY RADIO SHOW
With Jerry Mitchell.

9:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:00 TINIG NG PILIPINO
Filipino ethnic hour, featuring traditional and contemporary native music and news. In Tagalog and Carabao English.

11:00 SPAGHETTINI
Music of all over, conversations therein. With Leila.

tuesday

18

6:30 EARLY MUSIC
Hosted by David Bennett.

10:00 EARTH MUSIC
Music of the Balkans, with Mo Herman.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 READINGS FROM OX-TEAM DAYS ON THE OREGON TRAIL
by Ezra Meeker. An account of one family's trek from Ohio to the Puyallup Valley, over the Cascade mountains through Naches Pass.

1:30 THE RETICENT PARTITA
Classically, with Rachel-Diane Norton.

3:00 THE UNBAROQUEEN CIRCLE
THE HISTORICAL DEVELOPMENT OF THE SYMPHONIC POEM.
Works by Liszt, Smetana, Wolf, Tchaikovsky, and Richard Strauss. Hosted by Galen Johnson.

5:15 THE NEW LIFE PROGRAM
A program for and about those Vietnamese refugees who have been re-located in King County: news, music, and advice for people in an alien environment. Produced in Vietnamese and English by Nixon Do and the Asian Counselling and Referral Service.

6:00 KOMPOST KORNER
Jef Jaisun, guests and you focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Like, kall in with your kwestions and komments at 325-5110.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS
produced by Indians Into Communication.

7:30 GOVERNMENT INSPECTED: A DIFFERENT VIEW OF SEATTLE CITY GOVERNMENT

This documentary will look at the way the City of Seattle operates. Obviously, such a huge subject cannot adequately be covered in a one-hour documentary; so we have limited our scope to the interests of those doing the interviewing; specifically, a group of foreign humanists, most of whom have not been in this country for over two years. They come from a variety of political and social backgrounds, and have a variety of political viewpoints themselves. Hopefully what they have to say to some of the people who run this city will tell the rest of us something about this place we might not have noticed before. Our thanks to Tim Hilliard of Mayor Uhlman's staff, and Bill Stalzer, Administrative Assistant to Councilman John Miller, for their help in the production of this program. Also, thanks to Jerry Thompson, of Thompson and Thompson Creative Services, for his help in technical production.

9:00 GOVERNMENT INSPECTED: COMPARING NOTES
The foreign-born humanists involved in the production of the preceding documentary gather at KRAB for a live discussion of what they saw and learned about Seattle City government, and how they feel about it in comparison to the political environments from which they come. Those who have questions or comments are invited to join us at KRAB for this panel discussion, or call the station during the program. GOVERNMENT INSPECTED is made possible in part by a grant from the Washington State Commission for the Humanities, a state program of the National Endowment for the Humanities.

10:00 YES, ME!
Pardon the fretful autocrat who voices discontent. With Don Finkel.

11:00 DAVID'S (OR SOMEONE LIKE HIM'S) FANTASY
Will David Bennett try to carry on to Early Music?

wednesday

19

6:30 EARLY MUSIC
With David Bennett. Including, at 8:45, FROM NEW BOOKS with C.H. Reinsch. Today's book is Crossings, by Stephen Minot (U. of Illinois Press).

10:00 EARTH MUSIC
With Brian Hodel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE (NPR)

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY
JAN FELDERHOF: POEME. The Hilversum Radio Chamber Orchestra, conducted by Roelof Kroel. LEX VAN DELDEN: MUSICA SINFONICA. The Hilversum Radio Philharmonic Orchestra, conducted by Jean Fourmet.

1:00 GOVERNMENT INSPECTED: A DIFFERENT VIEW OF SEATTLE CITY GOVERNMENT.

A repeat of last night's documentary looking at the way the City of Seattle operates.

2:00 GEORGE P. ELLIOTT AT SYRACUSE UNIVERSITY. Recorded in 1964, Elliott reads some of his own work, and discusses contemporary American poetry.

3:00 MUSIC SINCE 1950
KRZYSZTOF PENDERECKI: "UTRENJA" (1971). Perhaps the most dramatic work by a very dramatic composer. "Utrenja" is the morning service of the Eastern Church, in particular that of Easter Saturday. The text is Old Slavonic. Performed by the Symphony Orchestra of the National Philharmonic, Warsaw; conducted by Andrzej Markowski, with choruses and soloists.

5:00 THE STONE EYE OF MEDUSA
With Kimon Friar, translator of Nikos Kazantzakis' The Odyssey: A Modern Sequel, and publisher of "Greek Heritage" magazine.

6:00 SCANDINAVIAN MUSIC
With Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 LATIN AMERICA
Tonight's live discussion treats Latin America; events in Chile, Argentina and Brazil.

8:00 LONNIE JOHNSON IN COPENHAGEN
Recorded in 1963 with Chicago blues pianist Otis Spann. Johnson sings such traditional blues as "See See Rider," his own double-entendre composition "Jelly, Jelly," and a splendid instrumental, "Swingin' with Lonnie."

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST

10:00 HUMAN SEXUALITY: FACT, FICTION AND FANTASY
Jennifer James (Assistant Professor of Psychiatry and Behavioral Sciences at the UM) speaks in the first of a series of lectures in a symposium entitled "Contemporary Issues in Human Sexuality," sponsored by the Seattle University Associated Women Students. She draws from her own remembered experiences as a student, and from the experiences of younger women whom she has counseled. She recommends her own particular sort of "humanism" (as opposed to conventional "feminism") to those troubled by questions dealing with morals and their own sexuality.

11:00 LEFT HERE
With Joe Kurland.

Thursday

20

6:30 EARLY MUSIC
David Bennett hosts.

10:00 EARTH MUSIC
Robert Garfias, from last night.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SURVIVING IN THE PATRIARCHY
"ADVENTURES IN AMAZONIA." Fantasies of the maps, charts and timetables of how to get there and what to see when you arrive. Produced by Amazon Media.

1:00 GOVERNMENT INSPECTED: COMPARING NOTES
A repeat of the panel discussion from Tuesday evening.

2:30 FOLK MUSIC AND BERNSTEIN: BILL MONROE AND "SONS"
Bill Monroe, frequently regarded as the father of bluegrass music, has many "sons" musically, but this program is devoted to Monroe and those who have performed in his group. Maury's guest is bluegrass collector Charlie Hoffman.

4:30 OPEN TIME

5:30 ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 JELLY ROLL MORTON AT THE LIBRARY OF CONGRESS, Part VIII
In this final program, Jelly Roll tells the story of Storyville.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING
Call-in with your car problems -- 325-5110. With Ron Campbell, Clint Chapin and Sern Watt.

7:30 COMMENTARY
Tonight, the War Resisters' League Northwest.

8:00 CLASSIC JAZZ
Mike Duffy.

9:00 SPECTRUM: LONELINESS, Part II
As followup to last week's program, Carlos Hagen explains that loneliness leads to compromises; i.e., loneliness plus societal pressures add up to our forgetting our ideals. This can lead to lifetime mistakes and a life of desperation.

10:00 MUSICA LATINA
With Bill Noll.

11:00 THE BISCUIT
Bob Weppner and Tom Eckels.

Friday

21

6:30 EARLY MUSIC
Call 325-5110 with your Early Request. David Bennett will answer.

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 ECONOMIC DEVELOPMENT AND THE INTERNATIONAL COMMUNITY
Dr. Harlan Cleveland, Director of the Aspen Institute Program on International Affairs, former Assistant Secretary of State, and U.S. Ambassador to NATO, speaking March 18th and in an interview with Jim Lobe.

1:15 TRADITIONAL DANCES OF JAPAN
A selection of local and court dances, including "Magiya-Bushi Odori," a plaintive piece about the fall of the Heike clan. "We feel lonely listening to the sound of the stream/ And the voice of the deer./ Let us bring our looms to the riverside, bid the waves weave,/ And dress up the rocks with the cloth."

2:00 ROBERT SUND READS FROM THE MOMENT OF WONDER
A collection of Chinese and Japanese poetry, edited by Richard Lewis.

2:30 THAILAND: THE MUSIC OF CHIENG MAI
The ancient city of Chiang Mai has remained an edifice combining the Burmese, Laotian, Thai and Khmer styles of harmony and composition in a manner typical of this area and nowhere else. This recording presents three different instrumental groups which reveal the various influences that have shaped the history of Thai music.

3:10 SACRED OBJECTS: THE POETRY OF LOUIS SIMPSON
The poet defines poetry as "truth and pleasure." He discusses his poems and the stories behind them, and reads many, including "The Redwoods," "Summer Morning," "Birch," "The Inner Part," "Indolence," "On the Lawn at the Villa," and "The Bird."

4:00 TRUEGRASS
Bluegrass and nothing but, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
Allen Yonge.

6:55 PROGRAM NOTES

7:00 THE ART OF POETRY: A PANEL DISCUSSION WITH ALLEN GINSBERG, JOHN GIORNO, CHOGYAM TRUNGPA, RINPOCHE, ANNE WALDMAN AND DIANE DIPRIMA
Recorded at the Naropa Institute in Boulder, Colorado in the summer of 1974. The panelists address such questions as: What is the value of being a poet? How does writing affect everyday experience? What is a professional? Poetry as a way of reclaiming one's consciousness. From Naropa's "Open Secret" radio series.

8:20 LOS DEL SUR
A program of Latin American music, primarily from Bolivia, performed by three foreign students residing in Seattle: Chamali, from Bolivia; Jorge Salinas, from Nicaragua; and Robert Cortese from Italy. Following the concert, Brian Hodel interviews the musicians. (Recorded at KRAB in April.)

9:40 COSMICOMICS: THE DISTANCE OF THE MOON
A reading of one of Italo Calvino's speculative adult fairytales about the beginnings of being. The narrator, Qfwfq, tells of foraging for moon-milk; the antics of his cousin, the Deaf One; and his ill-fated love for Mrs. Vhd Vhd.

10:15 THE COOTIE WILLIAMS SEXTET AND ORCHESTRA: 1944 RECORDINGS
Featuring Bud Powell, Eddie "Cleanhead" Vinson, Eddie "Lock-jaw" Davis and Pearl Bailey.

11:00 BUMBLING WITH BALTIC
Jazz, other eccentricities.

Saturday

22

8:00 SATURDAY MORNING MUSIC
Jazz, with Jeff Follette.

12:00 EARTH MUSIC
With Jim Sailors.

2:30 BABY BISCUIT BLUES
With Karl Kotas.

4:00 WITH THESE HANDS: The Working Class Voice on Current Issues
Boeing, the University of Washington, Todd Shipyard, Lockheed, Bethlehem Steel, City Light, Bell, Washington Natural Gas --- these are the major employers in Seattle. This program will seek to air many of the concerns and viewpoints of working people from these and other industries. With Tamara Swift.

5:00 WHO ARE THE PEOPLE IN FRONT OF THE POST OFFICE DOWNTOWN WITH THE LOUDSPEAKERS?
A discussion on the origin and activities of the NCLC (National Caucus of Labor Committees). Moderated by Jim Lobe.

6:00 FILMS
Dick Jameson and Kathleen Murphy.

6:30 THREE STRING TRIOS BY CHARLES HENRY WILTON
Virtually nothing is known about Wilton except that he was a viola virtuoso of some renown in the last quarter of the eighteenth century, and wrote most of his small legacy in London; included among it are a half-dozen trio sonatas of which the first, third and sixth are heard on this recording. The performers are Jean Pougnet, violin; Frederick Riddle, viola; and Anthony Pini, cello.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM
Earl Jennings and guests discuss the problems and processes of career change.

7:30 ARABIC MUSIC
With Khreis Hussein.

8:30 MOULDY FYGGE: THE BLUE FOUR
Toetapping jazz from the twenties by the famous guitar-violin team of Eddie Lang and Joe Venuti. Produced by Val Golding. (Rescheduled from last month.)

9:00 KRABGRASS
With Dennis Flannigan.

12:00 DEATHWATCH

8:30 INTERNATIONAL NEWS SUMMARY
Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS
Raymond Serebrin.

11:00 SYNCOPATED ECSTASY

Monday

24

6:30 EARLY MUSIC
With David Bennett.

10:00 FIDDLER KRAB
Frank Ferrel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 OPTIONS
I: THE REITH LECTURES, PART VI. This lecture is delivered by the Librarian of Congress, Professor Daniel Boorstin, and is called "The Future of Exploration."
II: THE AMERICAN REVOLUTION AS A RELIGIOUS MOVEMENT. This talk, which considers religion as an issue in the American Revolution, is delivered by Alan Heimert, Chairman of the Department of English at Harvard. (NPR)

1:00 LOUIS RUSSELL AND HIS LOUISIANA SWING ORCHESTRA
Russell came to Harlem in 1927 and two years later was leading the hottest and most competitive big band in Harlem. Similarities existed between Russell's band and that of Count Basie's of a decade later. They both had brilliant rhythm sections, sections that worked as a man, with a pianist who fed chords and worked up solid background for a team of brilliant soloists, which in Russell's case included such players as Henry "Red" Allen, J.C. Higginbotham, Albert Nicholas, Louis Metcalfe and Rex Stewart.

1:30 THE GOON SHOW
Commedia dementia from the BBC. (NPR)

2:00 THE CITY COUNCIL MEETING
LIVE, from the Municipal Building.

3:00 THE IRISH-AMERICAN STRING BAND
Recorded live at a wild and woolly KRAB benefit at the Town Tavern in Port Townsend on March 27, 1976. Foot-stomping, whistles and Irish rebel yells, and the band: FRANK FERREL (fiddle, bodhran and vocals); MARK GRAHAM (vocals, bodhran and harmonica); and MIKE SAUNDERS (guitar and vocals). Hot.

4:30 THE SECRET GARDEN, Part IV
Glenda Jackson reads from Frances Hodgson Burnett's short story.

5:00 VINTAGE ROCK
Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD
From WOR in NYC.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN
Discussions of community issues, with Flo Ware and guests.

7:30 COMMENTARY
Tonight, "A Minority of One": an Anarchist commentary on the news, with Stan Iverson.

8:00 DOUBLE BISCUIT BLUES
"TAKE YOUR TIME AND PLAY IT RIGHT." Selections of lowdown dirty blues by lowdown dirty Jack Cook.

9:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

10:00 THE END OF THE 1975 LEGISLATURE
A documentary highlighting the second extraordinary session of the 44th regular session of the Washington State Legislature. Major issues include: ouster of House Speaker; school funds and accountability; transportation and energy; pension reform; and a view to the next session. Produced by Laura Raun.

11:00 SPAGHETTINI
Music and talk, with Leila Gorbman.

Sunday

23

9:00 SUNNY SIDE UP
Instead of just telling your kids how superior radio can be to television -- here is an opportunity for them to experience weekend morning radio for children. Let them open their ears and wake up to stories and songs by the Sunny Side Up coterie: Libby, Don, Zoe, David and their friends. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE
With Frank Olin.

11:55 KRAZY KAT
George Herriman's comic strip recreated for radio by Val Golding.

12:00 LEFT EAR
What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA
Shantha Benegal.

6:00 BEATING A RUG, BEATING A HORSE, BEATING A CHILD
An interview with Jolly K., a former child abuser and founder of a national organization called "Parents Anonymous" for parents who abuse their children -- physically and/or psychically -- and who want help. The interviewer is Robert Weppner.

6:30 ZOUNDS
The resurrection of "Zounds" --- poetry and miscellaneous with Irene Drennan.

7:00 WE: WOMEN EVERYWHERE
Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Collective.

8:00 MOUNTAIN WOMEN
Old-timey and mountain music by women with readings on women in the Appalachian mountains, their lives and struggles. Produced by Judith Hadley.

Tuesday

25

6:30 EARLY MUSIC
David Bennett hosts.

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 TOWARDS A LAND ETHIC
Readings from the writings of Aldo Leopold and Wendell Berry. In *A Continuous Harmony*, Wendell Berry writes: "So far as I know, there are only two philosophies of land use. One holds that the earth... belongs to those yet to be born as well as those now living. The model of this sort of use is a good farm -- a farm that... preserves the land in production without diminishing its ability to produce. The other philosophy is that of exploitation, which holds that the interest of the present owner is the only interest to be considered. The standard, according to this view, is profit and it is assumed that whatever is profitable is good."

1:30 THE RETICENT PARTITA
Rachel-Diane Norton.

3:00 THE PROMISCUOUS LISTENER
Fans of tangos, flamenco, and other S/M diversions will certainly get off on this, the ultimate macho film score. Paul Stanbery, local writer and musicologist (and not an S/M fan) has assembled a suite running over an hour from Alfred Newman's gorgeous Hollywood Bizet and de Falla pastiche, "Captain From Castile," from soundtrack and symphonic suite recordings, including Robert Farnon's expansions of Newman's jazzy Aztec motifs and modern high fidelity substitutions of the famous "Conquest" march and "Catana's Love Theme." Your swash will also be sensuously unbuckled by a review of the composer's conducting and compositional skills, illustrated by selections from "A Royal Scandal," "David and Bathsheba," and "All About Eve."

5:00 SWEET AND LOWDOWN
Music from the 20's and 30's with Jan Cole and Pat Tennant.

6:00 TURKISH MUSIC
With Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEIS
Produced by Indians Into Communication.

7:30 BLACK ACE: R.K. TURNER AND HIS STEEL GUITAR
"I am the Black Ace, I'm the boss card in your hand, I am the Black Ace, I'm the boss card in your hand, But I'll play for you mama, If you please let me be your man." These were the words that listeners to the regular blues programs relayed from station KFJZ out of Fort Worth in the late 30's would hear as the program was introduced. After dropping into obscurity during the Second World War, Black Ace was recorded in Fort Worth in 1961 by Chris Strachwitz.

8:00 BALTIC'S BOP STOP
THE POST-BOP ALTO, Part IV. Ornette Coleman is featured. "I can't talk about technique because it is ever-changing. That's why for me the only method for playing any instrument is the range in which it is built. Learned technique is a law method. Natural technique is nature's method. And this is what makes music so beautiful to me. It has both, thank God."

9:30 PLEASANT JOURNEYS
A program of myths, legends and folktales for your imagination's entertainment, with Seattle's resident Master Storyteller, Pleasant deSpain.

10:00 YES, ME!
A private life is the long thick tree and the private life is the life for me. With Don Finkel.

11:00 VARIATIONS FOR A DOOR AND A SIGH

10:00 EARTH MUSIC
With Brian Hodel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE (NPR)

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY
DANIEL RUYNEMAN: HIEROGLYPHS. The Hague Philharmonic Orchestra, conducted by Miroyuki Iwaki. HENK BADINGS: CONCERTO FOR HARP AND ORCHESTRA. Vera Badings, harp; the Amsterdam Concertgebouw Orchestra, conducted by David Zinman.

1:00 DANCE FOR WHOM???
Does the dance available in Seattle fill your needs? This program will report on various dance facilities and activities in the Seattle area. With Tamara Swift.

1:45 AMERINDIAN CEREMONIAL MUSIC FROM CHILE
This recording is a characteristic example of the indigenous pre-Columbian music of Chile, which is still quite alive. Generally this music has a magical and religious ceremonial function which preserves many of the elements of the Amerindian culture.

2:30 DECEMBER 2005: THE SILENT TOWNS
Rory Funke reads from Ray Bradbury's *Martian Chronicles*.

3:00 MUSIC SINCE 1950
IANNIS XENAKIS. Born in Bulgaria of Greek parents, Xenakis began his musical career writing church music and Greek folk songs. He is also an accomplished architect and proponent of composing via mathematical formulae.

6:00 KOMPOST KORNER
Jef Jaisun, guests and you focus on organic gardening -- fertilizers, soils, seeds, tools of the trade, etc. Call in your questions and comments at 325-5110.

6:55 PROGRAM NOTES

7:00 EAST EUROPE
A live discussion on current events, tonight focussing on Eastern Europe, the evolving relationships with the Soviet Union, Western Europe, Western European Communist parties, and the infamous Sonnenfeldt Doctrine.

8:00 OLD POSSUM'S BOOK OF PRACTICAL CATS
Six poems by T.S. Eliot with a musical setting by Alan Rawsthorne. The text is spoken by Robert Donat.

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST



TEODORO MORCA

10:00 TEODORO AND ISABEL MORCA IN CONCERT
Recorded live April 3 in San Jose, California, by Allen Yonge, this concert presents a kaleidoscope of Spanish dance -- exacting 5,000-year-old Basque rituals, stately 18th century and 19th century court dances, jotas and flamenco.

11:00 LEFT HERE
With Joe Kurland.

Wednesday

26

6:30 EARLY MUSIC
With David Bennett, including, at about 8:45, FROM NEW BOOKS with C.H. Reinsch. Today's book will be *The Necessary Blankness: Women in Major American Fiction of the Sixties*, by Mary Allen (U. of Illinois Press).

Thursday

27

6:30 EARLY MUSIC
David Bennett.

10:00 EARTH MUSIC
Robert Garfias, from last night.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SURVIVING IN THE PATRIARCHY
"IS THIS ALL THERE IS?" A woman's music show, produced by Amazon Media.

1:00 BEETHOVEN: GROSSE FUGE IN B FLAT MAJOR, OP. 133.
The Hungarian Quartet. KAZIMIERZ SEROCKI: MUSICA CONCERTANTE. The Polish Symphony Orchestra, directed by Jan Krenz.
BELA BARTOK: CONCERTO FOR ORCHESTRA. Boston Symphony Orchestra, Rafael Kubelik, director.

2:15 THE PEDLAR OF PALLAHADAREEN
A children's story told by Ruth Sawyer.

2:30 FOLK FESTIVAL USA: KERRVILLE FOLK FESTIVAL
Texas-style music with bluesman Weldon "Juke Boy" Bonner, along with Townes Van Zandt, Bill and Bonnie Hearne, Mike Seeger and ragtime pianist Terry Waldo. (NPR)

4:30 THE WORLD OF CHASSIDUS
Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.

5:00 REPORT TO THE LISTENER
Station information and recipes. If you have a puzzlement about KRAB, call us on the show, at 325-5110. Especially if you want to embarrass us before countless thousands -- millions? -- of listeners.

5:30 THE ENVIRONMENTAL NEWS
With Phil Andrus.

6:00 LIVE CONCERT: SCANDINAVIAN MUSIC FOR FLUTE ALONE.
Flautist Larry Decker performs works by Danish composer Kuhlau, Swedish composer Sven-Erick Back, and Finn Mortenson.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW
Frank Krasnowsky.

7:30 COMMENTARY
Tonight, Shirley Siegel and Mike Kearney of the Bicentennial Reality Party.

8:00 VINTAGE JAZZ
Hal Sherlock.

9:00 SPECTRUM
Produced by Carlos Hagen.

10:00 CON SALSA
Latin-rooted music with Sonny Masso.

11:00 USA FOR BEGINNERS
With David Johnson: R & B, jazz.

Friday

28

6:30 EARLY MUSIC
Today it's your turn. Call David Bennett at 325-5110 with your request.

10:00 EARTH MUSIC

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 SPECTRUM
A repeat of last night's program, produced by Carlos Hagen.

1:00 BIRD ON THE AIR
Live air broadcasts from 1945-51, recorded at Birdland and elsewhere, with Charlie Parker in various groups with Dizzy Gillespie, Bud Powell, Willie Smith, Benny Carter, Buddy Rich, the King Cole Trio, Allen Eager, Lennie Tristano and the (fortunately) inimitable voice of "Symphony Sid" Torin.

2:30 AT SWIM TWO BIRDS
Boils, music, death and other everyday conversation from this underground novel of the sixties, read by the Irish author Flann O'Brien.

3:00 BLUES FROM THE WINDY CITY
Steve Patterson presents blues recorded live in Chicago by Little Willie Anderson, George Beasley, Hip Lankchan, Prez Kenneth and Byther Smith.

4:00 THE FOLK SHOW
Music and words of seafaring people. Lower your sails, drop an anchor, and turn on your radios, mates.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS
Allen Yonge.

6:55 PROGRAM NOTES

LIVE

FOLKLIFE FESTIVAL

7:30-11pm

11:00 STRAIGHT, NO CHASER
Jazz, with Randall Victor.

Saturday

29

8:00 SATURDAY MORNING MUSIC
Jazzzz, with Jeff Follette.

FOLKLIFE FESTIVAL 1-12pm

12:00 DEATHWATCH

Sunday

30

9:00 SUNNY SIDE UP
It's 9:00 AM -- do you know where your children are? We hope that they're listening to quality radio programming for kidz, with the Sunny Side Up gang and Don Finkel and Libby Sinclair.

9:30 MEMORY LANE
78's, with Frank Olin.

FOLKLIFE FESTIVAL 1-11pm

11:00 SYNCOPATED ECSTASY
Roswell playing the jazz until early Monday.

Monday

31

6:30 EARLY MUSIC

10:00 FIDDLER KRAB
Frank Ferrel.

11:45 THE FOURTH TOWER OF INVERNESS
Serial radio mystery-drama, from ZBS Media in New York.

11:55 PROGRAM NOTES

12:00 OPTIONS
MEXICAN POLITICS. Alejandro Carrillo Marcor, Governor of the Province of Sonora, Mexico, is interviewed by Mucio D. Carolin of radio station KUAT. (NPR)

FOLKLIFE FESTIVAL 1-11pm

11:00 SPAGHETTINI
Leila and words and Leila and music and Leila.

MAY PROGRAM NOTES

"Hooray hooray, the first of May -- outside screwing begins today." -- Anon.

And here we are at the month of May.

First, an oversight in last month's Program Notes has been brought to my attention, to wit, that only scant mention was made of Leila Gorbman's departure as Program Director. Leila was on the paid staff -- well, paid sometimes -- for over a year and a half, working hard and doing the best she could to develop KRAB's programming with the resources she found to be available. Working at KRAB -- or any place like KRAB, if such exist -- is a trying experience for any individual, especially one lone woman staff member in a milieu of men. Thank you, Leila, for your devotion over the months -- and I and KRAB's listeners hope that your plans for the future include continuing as a volunteer at the station.

Now, on to the programming. Besides the return of many/most of the regulars, and the addition of a variety of new series and one-time-only features. I'll try to give you an idea of some of the highlights among the newcomers.

Public Affairs & the like

There are three new series or semi-series worthy of mention. On Saturdays at 4 PM, staff member Tamara Swift will host *WITH THESE HANDS*, an hour designed to air the views of blue-collar workers in the Seattle area. On Wednesday nights at 7 PM, there will be four live discussion groups focusing on situations and events in (in order) the Far East, South Africa, Latin America and Eastern Europe. KRAB will also present portions of *WHAT'S THE WORLD COMING TO?*, a four-part series of dialogues on American foreign policy sponsored by the World Without War Council in March; three of these will appear in May (Fridays at noon) and the fourth in June, and each will be followed by an interview with one of the principals conducted by Jim Lobe for KRAB. There will also be a host of special programs in May, among these: *MAN: A NEW PERSPECTIVE FROM KENYA* (5/5 at 10PM); *IN MEMORIA* (of events of the Sixties, 5/4 7:30 PM); *SAVING THE ORCA...SAVING THE NATIVE AMERICANS* (5/11, noon); *THE POLITICAL ABUSE OF GRAND JURIES* (5/12, 10 PM); *GUATEMALA TWO MONTHS LATER* (5/14, 8 PM); *THE FUTURE OF THE GREEN RIVER VALLEY* (5/16, 5:15); and a program on *THE END OF THE 1975 LEGISLATURE* (5/24, 10 PM). There has been a schism within the ranks of the *LESBIAN FEMINIST RADIO COLLECTIVE*, and they have re-formed into two groups with two programs and two differing philosophies: *Amazon Media* (*SURVIVING IN THE PATRIARCHY* Thurs. noon) and the *Lesbian Feminist Media Collective* (*WE: WOMEN EVERYWHERE* Sundays 7 PM). And more; be sure to watch the *COMMENTARIES*.

Poetry & the Spoken Word

There will be a particularly high volume of spoken arts programming floating around the ether this month. Among them... *TOTAL HARMONIUS* (A Voice play for radio), produced at KPFA in Berkeley by Barry Garelick, a fledgling radio dramatist who sent us a copy which we obligingly scheduled (5/5, 2:40 PM); *A POETRY READING BY DARYL HINE*, a native of Burnaby, B.C. now at the University of Chicago (5/7, 9:35 PM); two readings, *OX-TEAM DAYS ON THE OREGON TRAIL* by Ezra Meeker, Seattle pioneer (5/18, noon) and *TOWARDS A LAND ETHIC*, readings from the works of Aldo Leopold and Wendell Berry (5/25, noon); a reading by Glenda Jackson of Frances Hodgson Burnett's short story *THE SECRET GARDEN*, scheduled to begin in April but unavoidably delayed (eight consecutive Mondays at 4:30, beginning May 3); and, finally, the return of *ZOUNDS*, a program of KRAB's yesteryear with Irene Drennan of Bremerton (5/23, 6:30 PM). There will also be selected programs from the archives, including a KRAB production of *HOUSE OF DUST* by Alison Knowles (which I don't think has been aired before) from May, 1974 (5/7, 3:30 PM).

Music

Along with the usual earlies (Dave Bennett taking over for a while late in the month), earths, bop-stops, ears, fygges, biscuits and such-like, there will be several musical events in May. Chief among these, of course, will be the third annual live KRAB broadcast of the *NORTHWEST REGIONAL FOLK-LIFE FESTIVAL* from the Seattle Center (5/29-5/31 -- see description elsewhere in this issue). We are blessed with a couple of NPR music programs of unusual merit this month, one dealing with *BILL MONROE AND SONS* (5/20, 2:30 PM) and one *GOIN' STRONG: A VISIT WITH 82-YEAR-OLD BLUESMAN FURRY LEWIS* (5/17, 12:30 PM); Bob West and Clare Conrad will be back with a special of their favorites at 8:45 the 14th with *SEX AND THE SINGLE BISCUIT*; and on the 29th at 3 PM Steve Patterson will present in-concert recordings of Chicago blues bands on *BLUES FROM THE WINDY CITY*. There will also be a program of music by *THE IRISH-AMERICAN STRING BAND* recorded live at the KRAB benefit at the Town Tavern in Port Townsend in March (5/24, 3 PM), and a flamenco concert recorded live by Allen Yonge (in San Jose) of *TEODORO AND ISABEL MORCA* (5/26, 10:00 PM). From time to time there will also be live music, directly carried from our studios to your living-room (or wherever you keep your radio). The concerts we know about at press-time are *SCANDINAVIAN MUSIC FOR FLUTE ALONE* (with Larry Decker, 5/27 at 6 PM), the *CORNISH CHAMBER SINGERS* directed by Jim Savage (5/9 at 8 PM), and a blues show by *PHILHARMONIC SAM*, a local group (5/4, 9 PM). Others as we find them. . . KRAB is the only radio station hereabouts that carries real live music as a matter of course, and is worth supporting on that basis alone. Certainly worth listening to.

Other Programs of Note

A real potpourri -- an overworked word, but how else can you categorize programs as diverse as these? *THE FOURTH TOWER OF INVERNESS*, a 65-part serial radio mystery-drama produced by ZBS Media, an agglomeration of hippies in upstate New York. (If it works out, there is a sequel -- *MOON OVER MOROCCO* -- which we will be able to air in the future. They are providing this series to us free of cost; tune in to find out if the price is right. For *SPECTRUM* fans, we are airing three of Carlos' spicier programs, which have not been heard for some time due to the language that appears in them. For the same reason, they will not be repeated the afternoon following their 9 PM Thursday time. *DANCE FOR WHOM?* ?? (Wed. the 12th and 26th) will focus on the dance scene in Seattle, with Tamara Swift hosting; the *"OPEN SECRET"* radio series, produced by Naropa Institute in Boulder, Colorado, will debut Fridays at 7 PM, featuring interviews with GREGORY BATESON and ALLEN GINSBERG and a panel discussion on poetry with GINSBERG, JOHN GIORNO, ANNE WALDMAN, DIANE DIPRIMA and CHOG-YAM TRUNGPA, RINPOCHE; there will be an interview with actor VAN JOHNSON (5/6, 4:30 PM); and KRAB's first seasonal radio program, *KOMPOST KORNER*, will debut, hosted by the irrepressible Jef Jaisun and dealing with the hows and whys of organic gardening (5/4, 5/12, 5/18 and 5/26 at 6:00 PM). Finally, on Tuesday the 18th at 5:15 PM, there will be a pilot program of *THE NEW LIFE PROGRAM*, produced by the Asian Counseling and Referral Service in English and Vietnamese and aimed specifically at the several thousand Vietnamese refugees in King County and their specific and unique problems of adapting to a new life.

I hope you like it -- or at least some of it.

Bob Dwyer

KRAB is

a noncommercial educational radio station licensed to the Jack Straw Memorial Foundation, a non-profit corporation. The station broadcasts at an effective radiated power of 45,000 watts, on a frequency of 107.7 MHz, FM. Offices and studios are located at 1406 Harvard, Seattle, Wa 98122.

Listeners who contribute \$25 or more each year become subscribers, and are entitled to receive the monthly program guide, of which this is one. Checks should be made out to KRAB, and all donations are tax-deductible.

Early in the formation of KRAB it was argued that for a radio station to be truly responsive to the needs of that part of "the community" not favored with access to, or programming produced by, commercial media, that station must, among other things, be operated by a small, dedicated, low paid staff whose goal is to encourage and support the activities of volunteers in producing the actual programming. This continues to be the way of KRAB. There are many things for volunteers to do at KRAB, ranging from the vital support activities of addressing, envelope stuffing and clean-up, to the also vital areas of programming: recording, board operation, and production. If you are interested, please call or come by the station.

And, KRAB exists as a forum for arts and ideas, both entertaining and educational, normally not heard on the radio. Anyone with opinions in disagreement with those expressed on any program broadcast on KRAB is invited to contact the station for time to express their views.

Oh yes, our phone number is 325-5110.

KRAB STAFF

PHIL ANDRUS - Environmental Education Coordinator
THOMAS ECKELS - Chief Engineer
JEFF FOLLETTE - Music Director
GREG PALMER - Resident Humanist
CHUCK REINSCH - Station Manager
CAM ROBINSON - Production Assistant
TAMARA SWIFT - Production Assistant
ROBERT WEPPNER - Assistant Manager
STU WITMER - Early Music, Program Guide, etc.

KRAB VOLUNTEERS

CHARYL ANGLE
NORM AHLQUIST
ELLEN AQUINO
GARY ALINDER
ANDY DE LOS ANGELES
CAPTAIN BALTIC
PHIL BANNON
DAVID BENNETT
KAREN RERGE
JANINE BERTRAM
ONOL BILKUR
LIBBY BURKE
BRYCE BUTLER
RON CAMPBELL
LARRY CANTIL
JANINE CARPENTER
JAN COLE
CLARE CONRAD
JOSH DARS
REN DAWSON
PEGGY DELEERS
MIKE DUFFY
LUCY DUNSMOOR
FRANK FERREL
LISA FERREL
DAVID FINKEL
DON FINKEL
ZOE FINKEL
DENNIS FLANNIGAN
ROBERT GARFIAS

LEILA GORBMAN
TONY GOLDENBERG
BOB GMYNNE
JUDITH HADLEY
CARLOS HAGEN
JERI HAMLEY
KEN HELLER
MAURY HERMAN
BILL HIRSHMAN
BRIAN HODEL
MARGARET HOLLENBACH
DAVE INGERRIGHT
JEF JAISUN
DICK JAMESON
DAVID JOHNSON
GALEN JOHNSON
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MELODY KINANE
KARL KOTAS
FRANK KRASNOHSKY
SUSAN LANDGRAF
DANAE LAURAN
MARI LAWLESS
SONNY MASSO
MOLLY METTLER
BRUCE MILLER

RICH MINOR
LIZ MONG
GLENN MUNGER
KATHLEEN MURPHY
BILL NOLL
RACHEL-DIANE NORTON
FRANK OLIN
SHAN OTTEY
JIM PARADIS
VIC PINETA
PENNY RAND
ROSWELL
JIM SAILORS
RABBI SAMUELS
BILL SCOTT
RAY SERERRIN
BRUCE SHAPIRO
ANDY SCHLOSS
HAL SHERLOCK
LIBBY SINCLAIR
MARK SISON
JODY STECKER
STACEY
PAUL STANBERY
GENE SULLIVAN
JAY STICKLER
AL SHENSON
TERRY TAFOYA
PAT TENNANT
LOIS THETFORD

ON ENNUI II

approaching zero

"One may never fear having to confront the option "either/or", in fact one has no choice. In moving forward, or retrogressing, the action is of itself absolute, indifferent, and the consequence of our, each, immutable passivity."

There is a corner in the heart of Anna Crolus that has never felt the flint throw branching sparks to her finger tips, taut nipples or half closed eyes. Nor has it felt the cold thrust of an icicle, freezing, then shattering the fantastic constructions of hope. And so, this uncalledous pulsing thing of blood and flesh deep in the core of Anna Crolus is both far and concealed from the daily despairs and inspirations of mundane reality, and yet remains the foundation to Anna's existence. Sometimes Anna goes out, on those desperate Friday nights, to the Tumorous Tavern, where creatures looking much like Anna, and yet seeming so different, circulate in schools, chasing each other in mating packs, and hardly noticing the frozen eye amongst them. It is at times like these, dreams of "belonging", running with the rest, ten million buffalo moving as one, that Anna's secret corner of heart rises through her veins. When Anna sees a smile, when some arm encircles another's body, or someone leaves alone, that chunk of flesh grows and Anna, hard like warm steel, smiles on the fates of her sisters and brothers, so unlike her.

Oh Anna won't dance; she'll smile, but quizically, and she, too, will leave alone, and when home will not cry, but stare into the face of her mirror, as guilty memories of unknown happiness flicker from her eyes. Anna won't cry when the milk sours, the sky clouds, when the mailbox is empty, the neighbors have a baby, or when she wakes Saturday morning dreamily reaching to touch an imaginary friend.

KRAB GOES TO D.C.

About the Public Radio Conference: In mid-March Ben Dawson, Ken Heller and I attended the National Public Radio Conference in Washington, D.C.. The conference is ostensibly to draw together managers, official representatives, and (this year) volunteer representatives from "public" (read NPR/CPB) radio stations around the country, receive input into the national system, lobby Congress, and participate in decadent festivals of consumption. Most of the 140 stations represented are very different from KRAB. Some 70% are licensed to state supported institutions, schools or universities, and draw their principle financial support from the institution. Programming on most of these stations tends to concentrate on classical music and substantial quantities of NPR productions such as All Things Considered. You are, I hope, already familiar with KRAB's programming. A few of the stations at the conference are more like KRAB. They were lumped into the "alternative" and "community" station categories, though no label will do justice to the diversity of this sort of station. They have budgets ranging from less than fifty thousand to several hundreds of thousands of dollars. All depend on volunteer participation to run the stations. What they probably have most in common is a desire to produce programming that is truly relevant to their respective communities and challenging in content, and presented in an honest human format, unclouded by industry gimmicks or stylistics. Most stations have relatively small budgets. The inability to generate massive amounts of cash (in excess of \$75,000 per year) from non-federal sources has made it difficult, nigh impossible, for these stations to qualify for federal CPB funding or NPR services, both established by Congress to diversify and improve public broadcasting. At present CPB is re-evaluating their qualification criteria. Unfortunately they are being lobbied to, and seem more than willing to, adopt even more stringent criteria that over the years would result in increasing minimum non-federal budgets and encouraging both community and institutional (already tax supported) stations to compete for funding from private sources and listeners. Many people at the smaller stations perceive this as a threat to the life of their stations and fear a squeeze out that would result in their being nothing but large, institutional type stations. It is important that a real diversity in broadcasting be preserved. Many years and much effort has been invested in the formation of these community stations. You can help by communicating your belief in the importance of their activities to your representatives and to CPB.

Chuck Reinsch

krab fm 107.7

1406 Harvard, Seattle Wn. 98122

Ea5-5111 • Ea5-5110



LORI HYMAN & FRIEND AT LAST YEARS FESTIVAL

On Memorial Day weekend, Krab's Stay-at-Home No-Travel Service will bring to you four days of live traditional music, broadcast from the Fifth Annual Northwest Regional Folklife Festival. Our schedule looks something like this:

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| --Friday, 7:30 til 11 | a special Krab concert, from the Seattle Center Playhouse |
| --Saturday, 1 til 8 | from Krab's two stages, one inside and one outside the Alki Room |
| 8 til 11 | Old Time Fiddlers' Concert, from the Playhouse |
| --Sunday, 1 til 11 | from the Krab stages |
| --Monday, 1 til 8 | from the Krab stages |
| 8 til 11 | Contemporary Folk Music Concert, from the Playhouse |

The Northwest Regional Folklife Festival is an annual gathering of traditional musicians, dancers and craftspeople, held at the Seattle Center. Among the musicians performing are many whom you've heard on Krab over the years: The Southfork Bluegrass Band, the Balalaika Trio, Joe Pancerzewski, the Tennesseans, Judith and Michael, the Tropical Rainstorm Steel Band, the Fred McFall's Family, the Gypsy Gyppo String Band, and many more.

Most of our live broadcast is, at this time, unscheduled. However, we can tell you who you'll hear on Friday night. The concert will begin with Mark O'Conner and Custer's Grass Band. Following Mark will be Robert Rohde, the Irish-American String Band, Duncan and Bohanon (two blues musicians from Pasco), Linda Waterfall, and Dumisani Abraham Maraire and the Minanzi Marimba Ensemble.

We invite you to hear our effort to bring the Folklife Festival into your homes. And, if you feel like soaking up some sun, join us outside the Alki Room--Be a part of our very live, non-studio audience.

DATED PROGRAM INFORMATION

krab fm
1406 Harvard,
Seattle Wn. 98122

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ORGANIZATION
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